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REPENTANCE—BY SAMUEL KLASSTÖRNER
LOGAN MEDAL IN CHICAGO ARTISTS EXHIBITION

LIBRARY NOTES

THE Ryerson Library has recently acquired *Serindia*, "a detailed report of explorations in Central Asia and Westernmost China carried out and described under the orders of H. M. Indian Government by Aurel Stein, K. C. I. E."

Sir Aurel Stein explored the region of Khôtan in 1900-01 and immediately on the completion of the detailed report "Ancient Khôtan" engaged in the wider exploration of this "vast drainageless belt between the Pamirs in the West and the Pacific watershed in the East, which for close on a thousand years formed the special meeting ground of Chinese civilization, introduced by trade and political

penetration, and of Indian culture propagated by Buddhism." The various expeditions were made between 1907 and 1915. One of the five volumes contains ninety-five maps; another volume, 175 plates, many in colors.

During February and March there has been exhibited in the Ryerson Library a case of books printed by William Morris at the Kelmscott Press.

The books on exhibit include the *Chaucer*, printed in Chaucer type, with a very elaborate scheme of decoration and illustration. This copy of the most important production of the press belongs to the Ryerson Library. Other books are *The nature of Gothic*, *The history of Godfrey of Bologne*, *The wood beyond the world*, and *A note by William Morris on his aims in founding the Kelmscott Press*. The latter is of special interest since it is the last book issued from the press and also because it contains an essay by Morris on his aims in printing. A proof page from the edition of *The well at the world's end* shows an original drawing by Morris for a decorative border to be engraved on wood. This indicates the method used by Morris to adjust the decoration to the page of type. These latter books are from the collection of Ernst F. Detterer.

NOTES

THE POTTER PALMER COLLECTION—One of the most valuable gifts ever received by The Art Institute is the collection of paintings from the estate of Bertha Honore Palmer and from the gifts of Honore Palmer and Potter Palmer, Jr. The collection consists of forty-nine paintings by French artists, three by American, and the portrait of Mrs. Potter Palmer by Zorn. Galleries 25 and 26, which have been set aside for the permanent display of this collection, are now being reconstructed, so that the installation of this collection may be